

before Venice

by

Peter Gena

Piano Solo

*Originally included in **The Buffalo Piano Collection** (1982), a compilation of short pieces solicited from composers—past and present—who had studied at SUNY at Buffalo, **before Venice** shows a reverence for several musical tenets throughout history. I salute the ritornelli of Monteverdi, the WTC Preludes of Bach, the Scherzo of the Hammerklavier, and the repetitive music of 1980, with an additional nod to Czerny and Hanon (re-notated in 2022).*

before Venice

for Ivar Mikhashoff

Peter Gena

$\text{♩} = 100$

5x p

place wedge in Sost. Ped.

4x

8

4x

14

4x mp

20

3x mf

26

3x

pp subito

3x

3

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2

32

$\text{♩} = 120$

dal Segno $\text{♩} = 100$

a tempo

mf

mp

35

$\text{♩} = 120$

3x

f

a tempo

39

$\text{♩} = 100$

p

3x pp

43

3x

45

4x

Chicago, Sept. 1982