

before Venice

**by
Peter Gena**

Piano Solo

*Originally included in **The Buffalo Piano Collection** (1982), a compilation of short pieces solicited from composers—past and present—who had studied at SUNY at Buffalo, **before Venice** shows a reverence for several musical tenets throughout history. I salute the ritornelli of Monteverdi, the WTC Preludes of Bach, the Scherzo of the Hammerklavier, and the repetitive music of 1980, with an additional nod to Czerny and Hanon (re-notated in 2022).*

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for Ivar Mikhashoff

Peter Gena

$\text{♩} = 100$

5x *p*

place wedge
in Sost. Ped.

8

4x

14

4x *mp*

20

3x *mf*

26

3x

pp subito

3x

3 3 3 3 3

2

32 $\text{♩} = 120$ *dal Segno* $\text{♩} = 100$ *a tempo*

mf *mp*

35 $\text{♩} = 120$

3x *f*

a tempo $\text{♩} = 100$

p *3x pp*

43

3x

45

4x