

# Stabiles, First Clone

by

**Peter Gena**

## **For 10 players:**

Flute, Alto Flute

Clarinet (in concert pitch)

Trumpet (in concert pitch)

Tuba

Percussion 1 [chimes, glockenspiel (share with 2),  
tam-tam (share with 2), tympanum, large triangle]

Percussion 2 [bass drum, glockenspiel (share with 1),  
tam-tam (share with 1), snare drum, loose cymbal]

Harp

Piano, Celesta

Violin

Contrabass

# Stables, First Clone

♩ - 52

Peter Gena

Alto Flute

Clarinet (concert pitch)

Trumpet (concert pitch)

Tuba

Chimes

Timpani

Percussion

Percussion

Bass Drum

Harp

Piano

Violin

Contrabass

*f*

*p*

*mf* *8vb*

*p* *8vb*

*pp*

*f* *8vb*

*8vb*

loco

*f*

*mp*

*8vb*

*8vb*

*8vb*



15

A. Fl.

Cl.

Tpt.

Tba.

Chim.

T.-t.

B. D.

Hp.

Pno.

Vln.

Cb.

sord.

Glockenspiel

pizz.

arco

sul pont.

*pp*

*mf*

*f*

*pp*

*f*

*p*

*pp*

*mf*

*f*

*mf*

*f*

*p*

*pp*

*pp*

*f*

*p*

# B

To Fl. Flute

21

A. Fl. *p*

Cl. *p* (falsobordone) *pp*

Tpt.

Tba.

Chim. *pp*

Glock.

B. D. *pp* To S. D. Snare Drum *pp*

Hp. *p* (falsobordone) *pp*

Pno. *p* *pp*

Vln. *p* (falsobordone) *pp*

Cb. ord. *p*



29

Fl. *pp*

Cl. *pp*

Tpt. *sord. p ord. pp*

Tba.

Chim. *pp* To Timp. *p* Timpani (Cym. on Timp.) *pp* To Chim. Chimes

Glock. To Cym. Cymbals *pp* To T.-t. Tam-tam *pp*

S. D. Bass Drum

Hp. *mp* *pp*

Pno. *pp*

Vln. *p* *pp* molto vib.

Cb. *pp* molto vib.

C

34

Fl.

Cl.

Tpt.

Tba.

Chim.

T.-t.

B. D.

Hp.

Pno.

Vln.

Cb.

*p* *pp* *pp* *pp* *p* *pp* *mp* *p* *pp* *p* *pp*

senza sord. sord.

To Cym. Cymbals

To Timpani Timpani

ord.

40

Fl.

Cl.

Tpt. *senza sord.* *sord.*  $\overbrace{\quad}^{3:2}$

Tba.

Timp. *(Cym. on Timp.)* *pp* *To Chim.* *Chimes*  $\overbrace{\quad}^{3:2}$

Cym. *pp* *Tam-tam* *p*

B. D. *Bass Drum* *pp*

Hp.

Pno.

Vln. *molto vib.* *ord.* *sord.*  $\overbrace{\quad}^{3:2}$  *p*

Cb. *molto vib.* *ord.*



D

♩ = 60    ♩ = 84    ♩ = 120    ♩ = 108

52 ord.

Fl.

Cl.

Tpt.

Tba.

Timp.

Cym.

B. D.

Hp.

Pno.

Vln.

Cb.

ord.

pp

mf

sord.

(Cym. on Timp.)

To Chim.

Chimes

To Glock.

Glockenspiel

To T.-t.

8va

8vb

Celesta

To Cel.

To Pno.

8va

8vb

Celesta

ord.

pp

mf

arco.

pp

♩ = 96      ♩ = 66      ♩ = 100      ♩ = 56      ♩ = 132      ♩ = 40

Fl. Musical staff for Flute, starting at measure 59. It features a series of notes with slurs and dynamic markings, corresponding to the tempo changes indicated above.

Cl. Musical staff for Clarinet, mirroring the melodic line of the Flute.

Tpt. Musical staff for Trumpet, mostly containing rests.

Tba. Musical staff for Trombone, featuring a few notes with slurs.

Chim. Musical staff for Chimes, starting with a *pp* dynamic marking and a sustained chord.

Glock. Musical staff for Glockenspiel, with a few notes and a dynamic marking.

B. D. Musical staff for Bass Drum, with text annotations: "Tam-tam", "To B. D.", and "To T-t.". Includes a *pp* dynamic marking and the label "Bass Drum".

Hp. Musical staff for Harp, consisting of two staves (treble and bass clef) with rests.

Cel. Musical staff for Cello, with the instruction "Piano" written above and below the staff.

Vln. Musical staff for Violin, starting with a *pp* dynamic marking and a wavy line indicating vibrato. Includes tempo markings and the instruction "molto vib.". Ends with a dynamic marking *mp* and an 8th note.

Cb. Musical staff for Contrabass, featuring a few notes with slurs.

senza sord.

To T-t.

To B. D.

Bass Drum

*mp* 8<sup>th</sup>

ord.

65  $\text{♩} = 56$

Fl. *mf* *mp* *p* *pp* *sempre*

Cl. *p* *pp* *sempre*

Tpt. *mf* *sord.* *mp* *senza sord.* *p* *sord.*

Tba. *senza sord.* *pp* *pp* *sempre*

Chim. *mf* *mp* *p*

Glock. Tam-tam To Glock. Glockenspiel

B. D. *pp* To Tri.

Hp. *mp* *p*

Pno. *p*

Vln.  $\text{♩} = 56$  *mf* *mp* *p*  $\text{♩} = 62$

Cb. *mp*

E 1 2

♩ = 144    ♩ = 108    ♩ = 72

70

Fl. *attacca* vary durations 6-10"

Cl. *attacca*

Tpt. *pp sempre* senza sord. *attacca*

Tba.

Chim.

Glock. *pp sempre* *attacca*

B. D.

Hp. *pp sempre* *attacca*

Pno. *pp sempre* *attacca*

Vln. *pp sempre* sul pont. molto vib sord. *attacca*

Cb. sord. *pp sempre* *attacca*

*pp sempre*

3 4 5 6 7 8

75

Fl. To A. Fl. Alto Flute *pp*

Cl.

Tpt. sord.

Tba.

Chim.

Glock.

B. D. Triangle Tam-tam *ppp*

Hp.

Pno. To Cel. Celesta *pp*

Vln. senza sord. sul pont.

Cb. *pp*